



6<sup>th</sup> International Congress  
Livable Environments & Architecture

# **LIVENARCH VI-2019: REPLACING ARCHITECTURE**

Karadeniz Technical University  
Faculty of Architecture, Department of Architecture  
September 25-28 / 2019  
Trabzon - TURKEY

Osman Turan Congress Center

## **PROGRAMME**

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**LIVENARCH VI-2019: REPLACING ARCHITECTURE**

**First Day: September 25 - 2019 - Wednesday / Osman Turan Congress Center**

|                  |   |
|------------------|---|
| 08.30– 09.00     | Registration  |
| HASAN TURAN HALL |   |
| 09.00 – 10.00    | Opening Ceremony<br>Ahmet Melih ÖKSÜZ, <i>Chair, LIVENARCH VI-2019 Congress, KTU, Turkey</i><br>İlkay ÖZDEMİR, <i>Dean, Faculty of Architecture, KTU, Turkey</i><br>Süleyman BAYKAL, <i>Rector, KTU, Turkey</i> |
| 10.00 – 10.45    | Keynote Speaker<br>Dan TEODOROVICI, <i>University of Stuttgart, Germany.</i><br>“Replacing Architecture: Marginal Thoughts on Architecture as Cosa Mentale”   |
| 10.45 – 11.00    | Coffee break  |

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|-------------|---------------|--|---|--|
| SESSION - I | 11.00 – 12.00 | <b>FAHRİ KURAN HALL</b><br><i>THEORY/HISTORY/DISOURSE</i><br><i>Chair: Asu Beşgen</i><br>“Displacement of Modern Architecture: Bauhaus in Early Republican Türkiye”<br><i>Aysun Aydın Öksüz &amp; Bahar Küçük Karakaş &amp; Gizem Seymen</i><br>“Replacement of Shopping Culture Spaces: Pera Passages”<br><i>Aysun Aydın Öksüz &amp; Bahar Küçük Karakaş &amp; Mehmet Atalay Yılmaz</i><br>“Discussion of ‘Placelessness’ and ‘Acontextual’ Concepts through Jean Baudrillard’s Simulation Theory”<br><i>Melih Kamaoğlu</i> | <b>NIHAT TURAN HALL - I</b><br><i>IDENTITY/CULTURE/TRADITION</i><br><i>Chair: Hamiyet Özen</i><br>“Facade Features of The Structures of Russian Period (1878-1918) in Artvin Province”<br><i>Hande Nur Güleçoğlu &amp; İlkay Özdemir</i><br>“Discussion of Non-Place and Placelessness Concepts in Toki Housings: Case of Bursa Doğanbey Urban Renewal Project”<br><i>İkbal Berk</i><br>“Relation Between Place-Placelessness And Nomadism”<br><i>Serife Gul Karadalli &amp; Yonca Yılmaz</i><br>“Urban Identity and Memory Problems: A Case Study of Samsun”<br><i>Merve Yazici &amp; Ayşen Çelen Öztürk</i> | <b>NIHAT TURAN HALL - II</b><br><i>DESIGN</i><br><i>Chair: Pınar Dinç Kalaycı</i><br>“Analyzing the Transformation of The Concept of “Mobility” Depending on Refugee Problems Via Design Competitions”<br><i>Serkan Can Hatipoğlu</i><br>“Design and Continuity”<br><i>Ayşegül Yurtyapan Salimi &amp; Gaye Anil</i><br>“The Review of Mobile Housing Approach Via Small House Design Competition (2017)”<br><i>İşıl Aksu &amp; Berna Üstün</i> |
|             | 12.00 – 13.30 | Lunch<br>HASAN TURAN HALL  |   |  |

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|---------------|--|
| 13.30 – 14.15 | Keynote Speaker<br>Pelin TAN, <i>Research Prof., Art &amp; Film School, Kabelvag, Norway.</i><br>“Threshold Architecture: The Unconditional Hospitality” |
| 14.15 – 14.30 | Coffee break   |

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|--------------|---------------|---|--|---|
| SESSION - II | 14.30 – 15.30 | <b>FAHRİ KURAN HALL</b><br><i>CONSERVATION/TRANSFORMATION/RE-USE</i><br><i>Chair: Derya Elmalı Şen</i><br>“A Structure Relocation: The Rize Orta (Middle) Mosque”<br><i>Özge İslamoğlu &amp; Aylin Aras</i><br>“The Scrutinise of Traditional Rural Architecture in Context of Belonging and Transformation: Tire-Eğridere Village”<br><i>Sevim Erdoğdu &amp; Mijgan Bahtiyar Karatosun</i><br>“Adaptable Education Buildings for Alternative Instruction Approaches: Review and Suggestions”<br><i>Hatice Ozler &amp; Basak Gucyeter</i> | <b>NIHAT TURAN HALL - I</b><br><i>HUMAN/BEHAVIOUR</i><br><i>Chair: Nilay Evcil</i><br>“An Examination of the Relation of Place and Place Attachment through Educational Migration”<br><i>Sevcan Altundal &amp; Gökhan Uşma</i><br>“The Urban Space of Network Society: Digital Flaneurs in the Age of Social Media”<br><i>Ayşenur Hilal İavarone &amp; Pelin Dursun Çebi</i><br>“Traumatic Spaces in the Context of Place”<br><i>Aslıhan Öztürk &amp; Nilgün Kuloğlu</i> | <b>NIHAT TURAN HALL - II</b><br><i>URBAN/CITY/LANDSCAPE/RURAL</i><br><i>Chair: Cenap Sancar</i><br>“Mobility of Land in Istanbul: Production of Nature as Space in 2000’s”<br><i>Esra Sert</i><br>“Lost Collective Memory: Gölde (Incesu) before the Population Exchange”<br><i>Esra Eken &amp; F. Nurşen Kul Özdemir</i><br>“Investigation of Urban Memory Traces in the Case of Amasya Yavuz Selim Square”<br><i>Sultan Sevinc Kurt Konakoglu &amp; Banu Cicek Kurdoglu &amp; Elif Bayramoglu</i> |
|              | 15.30 – 15.45 | Coffee break  |  |   |

|               |               |   |   |  |
|---------------|---------------|---|---|--|
| SESSION - III | 15.45 – 16.45 | <b>FAHRİ KURAN HALL</b><br><i>URBAN/CITY/LANDSCAPE/RURAL</i><br><i>Chair: Yelda Aydın Türk</i><br>“Sustainable Cities in Contemporary and Futuristic Architecture: Cities in Futuristic Films”<br><i>Cem Doğu &amp; Cemil Atakara</i><br>“Visualization of Corridor Scenarios that Establish Education-Recreation Relationship in the Case of KTU Kanuni Campus”<br><i>Banu Çiçek Kurdoğlu &amp; Pınar Özge Yeniçirak &amp; Seda Kayıkçıoğlu &amp; Seyhan Seyhan</i><br>“Spatial Awareness, Place Attachment, and User Profile Relationship”<br><i>E. Ipek Ozbek Sonmez &amp; Deniz Tepe &amp; E. Duygu Kahraman &amp; F. Tugba Canan</i> | <b>NIHAT TURAN HALL - I</b><br><i>THEORY/HISTORY/DISOURSE</i><br><i>Chair: Fulya Üstün Demirkaya</i><br>“Re-Shaping Spaces: How the Concept of Mobility Transforms Architecture”<br><i>Tuba Sarı</i><br>“The Displacement of Military Knowledge: 19th Century Ottoman Barrack Buildings”<br><i>Aysun Aydın Öksüz &amp; Büşra Topdağı Yazıcı</i><br>“Replacing Architecture by Consuming Tourism Industry”<br><i>Betül Sezgin &amp; Sema Topaloğlu &amp; Ali Asasoğlu &amp; Nilgün Kuloğlu</i> | <b>NIHAT TURAN HALL - II</b><br><i>INTERIOR DESIGN</i><br><i>Chair: Özge Cordan</i><br>“The Impact of the Changing Understanding of Consumption on Today’s Interior Space Equipments, « Ikea » Example”<br><i>Bilge Yararel &amp; Hakan İmert</i><br>“Changing Life Style and Transforming of Housing in Istanbul Metropolitan: A Case on Varyap Meridian ”<br><i>Fahriye Gülin Bilgiç &amp; Özge Cordan</i><br>“Architecture of the New Type of Sacred Space”<br><i>Samia İbrahim Ahmed &amp; Mehmet Inceoğlu</i> |
|               | 20.00         | Reception, The Chamber of Architects of Turkey Trabzon Branch Garden  |   |  |

**LIVENARCH VI-2019: REPLACING ARCHITECTURE**

**Second Day: September 26 - 2019 - Thursday / Osman Turan Congress Center**

|               |   |  |   |
|---------------|---|--|---|
| 09.30– 10.00  | Registration  |  |   |
|               | HASAN TURAN HALL  |  |   |
| 10.00 – 10.45 | <b>Keynote Speaker</b><br>Heidi Svenningsen KAJITA, <i>KTH School of Architecture, Sweden.</i><br>“Architectural Care: Norms of Welfare and the Mess of Life in Scandinavian Mass-Housing”  |  |   |
| 10.45 – 11.00 | Coffee break  |  |   |
| SESSION - I   | FAHRİ KURAN HALL  | NIHAT TURAN HALL - I   | NIHAT TURAN HALL - II   |
|               | 11.00 – 12.00<br><b>IDENTITY/CULTURE/TRADITION</b><br>Chair: <i>Ayça Araz Ustaömeroğlu</i><br><br>“Urban Identity and Memory Problems: A Case Study of Konya”<br><i>Irem Yaşar &amp; Ayşen Çelen Öztürk</i><br><br>“The Role of Memory as a Benefit of Place Attachment on Refugees’ Attachment to Place: Case Study on Turkish Cypriot Refugees in Refugee Village, Nicosia, North Cyprus”<br><i>Burcu M. Esentepe &amp; Kağan Günçe</i><br><br>“Conflicts of Change in the Cities: Place Attachment and Urban Memory in Bornova, İzmir”<br><i>Ipek Özbek Sönmez &amp; Tülin Selvi Ünlü</i>                    | CONSERVATION/TRANSFORMATION/RE-USE<br>Chair: <i>Ömer İskender Tuluk</i><br><br>“Reading the Museum as timeless and Placeless Space: The Adana National Textile Factory”<br><i>Asiye Seray Çağlayan &amp; Pelin Gürol Ongören</i><br><br>“Adaptive Reuse in Interior Architecture: A Conceptual and Theoretical Framework”<br><i>Özge Cordan</i><br><br>“Kale Tavas as a Departure Location of a Replaced Town”<br><i>Ayşen Etlacakuş &amp; Mine Hamamcioğlu Turan</i>  | DESIGN<br>Chair: <i>Havva Alkan Bala</i><br><br>“The Invisible Core. Arad's Vauban Fortress”<br><i>Razvan Dinu</i><br><br>“Can Architectural Competitions Provide ‘A Place’ for ‘Placelessness’: An Evaluation On ‘2016 Ytong Architectural Concept Design Competition Themed A Place for Placelessness’”<br><i>Serhat Ulubay &amp; Esin Yilmaz</i><br><br>“The Reborn Urban Structure. Timisoara Old Slaughterhouse Development”<br><i>Ioan Andreescu &amp; Vlad A. Gaivoronschi</i>   |
|               | 12.00 – 13.30   | Lunch  |   |
|               | HASAN TURAN HALL  |  |   |
| 13.30 – 14.15 | <b>Keynote Speaker</b><br>Murat TABANLIOĞLU, <i>Founding Partner at Tabanlıoğlu Architects, Turkey.</i><br>“Memory in Architecture/Places of Memory”  |  |   |
| 14.15 – 14.30 | Coffee break  |  |   |
| SESSION - II  | FAHRİ KURAN HALL  | NIHAT TURAN HALL - I   | NIHAT TURAN HALL - II   |
|               | 14.30 – 15.30<br><b>IDENTITY/CULTURE/TRADITION</b><br>Chair: <i>Dilek Şen Beyazlı</i><br><br>“The Past’s Magnificent, But Today’s Derelict Buildings and Urban Sustainability: Karabük Yenişehir Cinema”<br><i>Beril Bal &amp; Ümran Sofuoğlu &amp; Şengül Yalçinkaya</i><br><br>“The Displacing of Cultural Knowledge in Between Geographies : Ottoman Theatre Buildings In 19 <sup>th</sup> Century”<br><i>Aysun Aydın Öksüz &amp; Sema Topaloğlu</i><br><br>“The Story of Existence in the Shadow of Destruction Hüseyin Avni Aker Stadium”<br><i>Ümran Sofuoğlu &amp; Beril Bal &amp; Şengül Yalçinkaya</i> | CONSERVATION/TRANSFORMATION/RE-USE<br>Chair: <i>Reyhan Midilli Sarı</i><br><br>“An Examination of Gölcük Saraylı Village’s Change-Transformation Process”<br><i>Elmas Uzuner &amp; Ayşe Tuba Keskil &amp; Nilüfer Akincitürk</i><br><br>“Lessons Learned from Post-War Cities for the Re-Construction of Cultural Heritage in Nineveh, Iraq”<br><i>Hussein Alfarhani &amp; Bahar Başer Kalyoncuoğlu</i><br><br>“The Investigation of the Periodical Changes in the City Center of Tokat by Historical Monumental Buildings”<br><i>Hatice Biyik &amp; Nihan Engin</i>   | HUMAN-BEHAVIOUR<br>Chair: <i>Levent Şentürk</i><br><br>“Spatial Research on Place/ Identity Construction/ Preservation: A Case Study on Villages of Population Exchange Immigrants of Bursa”<br><i>Elif Vurucular Kesimci &amp; Ayşen Ciravoğlu</i><br><br>“The Replacement of Urban Space in Social Memory: The Case of Hacikasim”<br><i>Gizem Seymen &amp; Aysun Aydın Öksüz</i><br><br>“The Quest for Identity of Place in the Changing Neighbourhood in Talas”<br><i>Dilara Yaratgan</i>  |
|               | 15.30 – 15.45   | Coffee break   |   |
| SESSION - III | FAHRİ KURAN HALL  | NIHAT TURAN HALL - I   | NIHAT TURAN HALL - II   |
|               | 15.45 – 16.45<br><b>URBAN/CITY/LANDSCAPE/RURAL</b><br>Chair: <i>Sonay Çevik</i><br><br>“Urban Change and Challenges in Balıkesir City Center”<br><i>Serkan Palabiyik &amp; Araf Öykü Türken</i><br><br>“A Discussion of Alternative Affordable Housing Types: A Comparative Analysis of Urban Informalities”<br><i>Ufuk Küçükayazici &amp; Yasemin Alkişer Bregger</i><br><br>“Darağaç as a Heterotopia in the Post-Industrial Area of Izmir”<br><i>Zeynep Dündar</i>   | EDUCATION<br>Chair: <i>Nihan Engin</i><br><br>“Liquidity as a New Concept in Architecture and Architectural Education: Architectures by Studio Thinkimagine”<br><i>Pınar Dinç Kalaycı</i><br><br>“Studio for Potential Architecture (Pomi) and “The Phoenix Project”: Structural Experiments with a Single Element”<br><i>Levent Şentürk</i><br><br>“The Concept of Genius Loci in Architectural Education: An Architectural Studio Experience”<br><i>Emine Yıldız Kuyrukçu &amp; Elif Merve Erturan &amp; Zafer Kuyrukçu &amp; Gonca Özer &amp; Ayşe Yildirim</i><br><br>“Play: Awake Speculations In Architectural Design Education”<br><i>Dilan Didem İvan Naiboğlu &amp; Nuran İrapoğlu &amp; Ömer Faruk Özdemir</i> | NATURE/ENVIRONMENT<br>Chair: <i>Semiha Yilmazer</i><br><br>“Biophilic Design: Case Studies From Turkey”<br><i>Duygu Erten &amp; Cunejd Parlavan &amp; L. Sena Soysal</i><br><br>“Ecological Self Constitution for Livable Environments: Phrygian Valley Nature Camp for Architecture Students”<br><i>Ayşe Duygu Kacar &amp; Ayşen Celen Öztürk &amp; Hatice Dulger</i><br><br>“Ecological Evaluation of The Neighborhood Parks in the City: The Case of Balıkesir ”<br><i>Serkan Palabiyik &amp; Elif Alkilinc &amp; Derya DEMIRCAN</i> |
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**LIVENARCH VI-2019: REPLACING ARCHITECTURE**

**Third Day: September 27 - 2019 - Friday / Osman Turan Congress Center**

|               |  |  |  |
|---------------|--|--|--|
| 09.30– 10.00  | Registration   |  |  |
|               | HASAN TURAN HALL   |  |  |
| 10.00 – 10.45 | <b>Keynote Speaker</b><br>Mehmet KÜTÜKÇÜOĞLU, <i>Partner of Teget Architecture, Turkey.</i><br>“Darzana, Border Violations and Hybridity”  |  |  |
| 10.45 – 11.00 | Coffee break   |  |  |
| SESSION - I   | FAHRİ KURAN HALL   | NIHAT TURAN HALL - I   | NIHAT TURAN HALL - II  |
|               | 11.00 – 12.00<br><b>DESIGN</b><br>Chair: Şengül Yalçınkaya<br>“Investigation of the Concept of Mobility in the Housing by Luxury Housing Sites in Konya”<br>Ayşe Yıldırım & Gonca Özer & Zafer Kuyrukçu & Emine Yıldız Kuyrukçu & Elif Merve Erturan<br>“Evaluation of Building Energy Consumption Related to Settlement Texture”<br>Mehmet Akif Aydın & Gül Koçlar Oral<br>“Mobilizing the Urban: Tactical Formations in Urban Space”<br>Ece Güleç & Gökçeççek Savaşır                              | THEORY/HISTORY/DISCOURSE<br>Chair: Muteber Erbay<br>“Replacing Architecture over Remake Concept: Simulacra Spaces as Design Reality and Representation”<br>Semiha İsmailoğlu & Asu Beşgen<br>“Replacing Architecture over Heideggerian Philosophy: Redefinition Sancaklar Mosque over Arolat Architecture”<br>Şeyma Duman & Asu Beşgen<br>“Evolution of Mosque Architecture In United Arab Emirates”<br>Zahraa Alkhaled & İlker Fatih Özorhon  | CONSERVATION/TRANSFORMATION/RE-USE<br>Chair: Murat Tutkun<br>“Refunctionalization of Historic Buildings: Old Selamet Hotel in Trabzon”<br>Cansu Niyet Hayal & Funda Kurak Açıcı<br>“Conversion of Memory in Architecture and Culture of İstiklal Street between 2005-2019”<br>Aliye Rahşan Karabetça & Sedef Sav<br>“The Architecture of Movement: Transformable Structures and Spaces”<br>Feray Maden   |
|               | 12.00 – 13.30  | Lunch  |  |
|               | HASAN TURAN HALL   |  |  |
| 13.30 – 14.15 | <b>Keynote Speaker</b><br>Kerem PİKER, <i>KPM, Turkey.</i><br>“Thoughts, State of Mind and Atmosphere”   |  |  |
| 14.15 – 14.30 | Coffee break   |  |  |
| SESSION - II  | FAHRİ KURAN HALL   | NIHAT TURAN HALL - I   | NIHAT TURAN HALL - II  |
|               | 14.30 – 15.30<br><b>IDENTITY/CULTURE/TRADITION</b><br>Chair: Aygün Erdoğan<br>“Place Attachment in Architecture: Old and New Yusufeli”<br>Gizem Uygun Altunkaya & Nihan Engin<br>“A Generative Method For New Design Proposals In Traditional Cities”<br>Pınar Çalışır Adem & Gülen Çağdaş<br>“The Impact of Harmonious Reconstruction with the Urban Environment in Enhancing the Belonging and Architectural Identity of Damaged Buildings by Wars and Disasters”<br>Ayhan Karadayı & Şafik Shamma | THEORY/HISTORY/DISCOURSE<br>Chair: Pınar Dinç Kalaycı<br>“Relationship between Place and Placelessness In The Utopic/Dystopic Architecture”<br>Serbülen Vural & Barış Çağlar<br>“An Architect on the Move - An Architecture on the Stage: Re-Reading Bruno Taut”<br>Damla Kalmuk & Eda Aktürk & Şeyma Duman & Asu Beşgen<br>“Exhibiting Belonging: Oslo Architecture Triennale 2016”<br>Şölen Köseoğlu   | HUMAN/BEHAVIOUR<br>Chair: Serap Durmuş Öztürk<br>“Walkability: Measuring the Pedestrian Experience”<br>Bochra Mensi & Ebru Cubukcu<br>“The Impact of Transportation Development in Landscape Morphology of Traditional and New Settlement Case of Adrar Algeria”<br>Chouaib Guerout & Bahar Başer Kalyoncuoğlu<br>“A City Read Through Its Re-Written Context: Tangible Ghosts Of The Past”<br>Tayfun Gürkaş & Demet Mutman & Derya Yorgancıoğlu |
|               | 15.30 – 15.45  | Coffee break   |  |
| SESSION - III | FAHRİ KURAN HALL   | NIHAT TURAN HALL - I   | NIHAT TURAN HALL - II  |
|               | 15.45 – 16.45<br><b>CONSERVATION/TRANSFORMATION/RE-USE</b><br>Chair: Gökhan Hüseyin Erkan<br>“Transformation of Collective Memory in The Case of Mersin Tefik Sirri Gür Stadium”<br>Elvan Elif Özdemir & Meryem Sakman<br>“Transforming Public Spaces through Urban Acupuncture”<br>Bahareh Jooshani & Sibel Polat<br>“Street as a Space of Urban Memory: A Case Study of Uray Street in Mersin”<br>Elvan Elif Özdemir   | THEORY/HISTORY/DISCOURSE<br>Chair: Ayhan Karadayı<br>“The Experience of Railroad Journey: Appropriation of the City and Landscape During the Railroad Travel in the Late Ottoman Empire”<br>Ahmet Erdem Tozoğlu<br>“Railroad and Modernity in the Cityscape: Development of a Railroad Neighborhood in Edirne and the Emergence of New Social Practices”<br>Ahmet Erdem Tozoğlu<br>“Searching for the Possibilities of Transformation in Open Public Space Network from Cartesian to Dynamic System : Looking at Tripoli as a Smart City”<br>İslah Benarafa & Bahar Başer Kalyoncuoğlu | POLITICS/POLICIES/LAWS/REGULATIONS<br>Chair: Sanem Özen Turan<br>“Settling on the Temporary”<br>Armağan Seçil Melikoğlu Eke & Gülay Usta<br>“Escape Houses of Middle Class: Initial Apartment Housing in Diyarbakır”<br>Veda Seven Biçen & Serbülen Vural<br>“Industrial Heritage and Digital Era Intervention Strategies: Keeping the Memory in the Middle of Transformations”<br>Pelin Arslan & Giorgio Verdiani                               |
|               | 16.45 – 17.00  | Coffee break   |  |
|               | HASAN TURAN HALL   |  |  |
| 17.00 – 18.00 | <b>Closing Ceremony</b><br>Ahmet Melih ÖKSÜZ, <i>Chair, LIVENARCH VI-2019 Congress</i><br>Güröl USTAÖMEROĞLU, <i>Head, The Chamber of Architects of Turkey Trabzon Branch</i>  |  |  |
| 20.00         | Gala Dinner  |  |  |

**LIVENARCH VI-2019: REPLACING ARCHITECTURE****Fourth Day: September 28 - 2019 - Saturday / Osman Turan Congress Center****07.00**

1. Departure for Batumi (please pay attention to departure time from Trabzon)

**10.00**

2. Departure for City Tour